

Richard L. Coe early scrapbook.

Contents: [312] items, [307] pieces on first 74 pages of 155 p. volume. lccn: 2010414967
Call no.: **PN2093.C65 1866** (Items with bold no. indicate separately cataloged titles)

- p. [1]. Newspaper clippings from the Alexandria Gazette and Virginia Advertiser "The Rambler's Note-Book" from Aug. 13, 1892, August 27, 1892, October 1, 1892 and October 8, 1892. Also clipping "Our Frank in Atlanta" correspondence of the Richmond Dispatch, n.d. (5 items, 8 pieces; portion of three clippings formerly folded, broken away)
- p. [2]. "The Rambler's Note-Book" clippings from June 16, 1892, July 23, 1892, Nov. 19, and Nov. 23, 1892 (4 items, 5 pieces)
- p. [3]. "The Rambler's Note-Book" clippings from Sept. 24, 1892, Sept 3, 1892, Oct. 29, 1892 and January 14, 1893 (4 items, 5 pieces)
- p. [4] "The Rambler's Note-Book" clippings from Dec. 16, 1892, Dec. 15, 1892, Nov. 19, 1892, Dec. 12, 1892. 2 additional clippings: "Communicated" and "Communicated. A suggestion" undated (6 items, 7 pieces)
- p. [5]. The Rambler's Note-Book clipping from Oct. 17, 1892. Additional clippings from January 23, 1891, Nov. 24, 1892, and December 22, 1891 and additional undated clippings: 5 notices, 1 clipping of verse and 1 clipping "The Return of Joy" by George Newell Lovejoy. (11 pieces)
- p. [6]. Clippings of verse: "The Old Road" by Oliver Dufour, poem by Mrs. A.L. Ruter Dufour, "The Bride's Farewell", "Silenus" by James B. Kenyon, "Renouncement" by Alice Meynell, "Old time songs: "Annie Lisle", "Do they miss me at home", "Ossian's serenade", "Her bright smile haunts me still" by [?] Carpenter, "Janette's hair" by Charles Graham Halpine, "Jessie" by Eugene Field and "Fidelity" by Lola Marshall Dean. "Impersonality" by M. Thayer Rouse. (8 pieces)
- p. [7]. Clippings of verse: "Rosette" (from Beranger) by Walter Learned, "Vanished youth" by Margaret H. Lawless, "To her prayer-book" by Frank Dempster Sherman, "Life" by Florence Evelyn Pratt, "Replyings" by Rosaline E. Jones, "Natures guile" by Mrs. M.F. Butts, "The Thirtieth of May" by Mrs. McVean Adams, "What it is to be forty" (8 pieces)
- p. [8]. Clippings of verse: "The vow of Washington" by John Greenleaf Whittier, "Rock me to sleep" by Elizabeth Akers Allen, "The old sexton" May, 1883 "Only a brakeman", "At meeting" by E.R. Champlin, "God knoweth best" from the Sunday Globe, "A wedding" by Ruth G.D. Havens, "The rosebud's message" by Virginia B. Causey, "Psyche" from the Boston transcript, "Paul Vane, or Lorena's reply", and clipping "Slightly mixed. A bridegroom's objection to pictorial journalism" from the Chicago Tribune. (11 pieces)

p. [9]. Clippings of verse: "I sat midst a mighty throng ...", "I love you dearly" by Justin H. McCarthy, "Danny Deeever" by Rudyard Kipling, Monday evening, April 8, 1866, "The conquered banner", "Thou hast learned to love another", "Couldn't spare her", "Lead kindly light" Cardinal Newman and his famous hymn. "The silent dead" by Louise Chandler Moulton, "Death" by James Whitcomb Riley, notice: "Unwelcome Truth", Feb. 28, 1890, "An old love" by Edwin R. Champlin, "Vie d'artiste" by Lucy C. Bull. (11 pieces)

p. [10]. Clippings of verse: "Sunset and sunrise: George Eliot" Florence Scollard Brown, "To James Whitcomb Riley" by Henry W. Austin, "Somewhere" by Julia C.R. Dorr, "Fear Not", "The passenger brakeman" from St. Paul, Minn, March 1, "Died on duty" by A.H. Wingfield, "An old song" by Lizette Woodworth Reese, "Love's sadness" by Caroline Wilder Fellowes, "June" by Zitella Cocke, "Down on the farm" copyright 1889 by Willis Woodward & Co., words and music by James T. Williams, "Only a veil" by Mrs. L.G. McVean. (10 items, 9 pieces)

p. [11]. Clippings of verse: "Old wooden rocker", "Sweet sunny south" copyright by John C. Schreiner & Sons, "See that my grave's kept clean", "Say a kind word when you can", "The vacant chair", "The old man's drunk again", "'Tis but a little faded flower", For the Travelers Record "Remember me" by Don Shelton, "Some Day", "Oh! By the bye" by George Horton, in Texas Siftings, "Looking forward" by Eva Donaldson in Chicago Inter-ocean, "De Wolf Hopper's latest addition to his topical song in 'Clover'" (12 pieces)

p. [12]. Clippings of verse: "Peace" by Margaret Sangster, "Objects in life", "Life's longings", "The owl and the spider" from St. Nicholas, "The toast" by Charles Warren Stoddard, "Loved at last", "Ocean secrets" by Inda Barton Hays, "Through time and eternity" by Carlotta Percy in December Lippincott's, "Harvest hymn" by Harriet McEwen Kimball, "I remember how she loved me" by Theo D.C. Millers, M.D. "Dusk" by Clarence Urmy, "Memories" by Maud E. Sargent, in Once a week, "He'll see it when he wakes" by Frank Lee, "Threnody" by A.C. Swinburne. (14 items, 12 pieces)

p. [13]. Clippings of verse: "Women's toys" from Harper's Weekly, "We love the absent best", "Jim" by Laurens Bayard Freeman in New York Sun, "Good night! Not good-by", "Dorothy" from Chamber's journal, "Association" from Youth's companion, "When Phyllis plays" by Floyd Scott Mines in Harper's Weekly, Chambers' Journal: "Love weeping placed this song" by Lizette Woodworth Reese, in Traveler's Record, "The rose that blushed" by W.J. Henderson in Once a week, For the Travelers Record: "A Venitian song" by Clinton Scollard, "My rights," from Susan Coolidge's new book, For the Travelers Record: "In London Town" by Caroline Wilder Fellowes, Lynchburg, Virginia "That piano next door" by H.C. Dodge, "Meet me half way with a kiss" by Theo D.C. Miller, M.D., "Getting ready" by William N. Burr, "Song of the Oklahoma Boomer" from the Chicago Tribune. (16 items, 14 pieces)

p. [14]. Clippings of verse: "The bookstall" by Clinton Scollard, "Live it down" by Ella Wheeler Wilcox, "A song for bed time" by Eben E. Rexford, "Dealing in futures" by R.J. Burdette in Boston Globe, "A sly old rat" from Harper's, "Old things and new" translated from the German, "A modern eve" by Tom Masson in Cloak Review, "I doubt it" from Pittsburg Dispatch, [portion of poem], "Souvenir" by Laura E. Richards, "Love's longing" by Julie M. Lippmann. (11 items, 9 pieces)

p. [15]. Clippings of verse: "The Confederate's farewell" by Mrs. H.J. Gielow, "Lorena" poetry by Rev. H.D.L. Webster, music by J.P. Webster, "Who wrote these lines?" to the editor of The World, by C.L. Clarke, "The Story of Annie Laurie" letter in the Chicago Herald, "Relief at last, a 'Prominent Citizen' discovers an exorcism for Robert Elsmere" from Cooley's Weekly, "Poet-Tree", Richmond Dispatch, Thursday, February 23, 1882 "The bells of Shandon" by Father Prout, "Sunbeam love", The Gazette, Tuesday Evening, Aug. 23, 1892 "The summer widower's lament" by C.A.M., "Casey at the Bat" as recited by De Wolf Hopper. (10 pieces)

p. [16]. Clippings of verse: "If I should die tonight", "The Zoaves" by Montgomery M. Folsom, "A delightful hop" [review]. Typescript acrostic poem: "Now is the time 'T'o turn this fine..." Washington, D.C. January 1, 1889 (spells out The New Yeay Chestnut). Ticket: Young Men's Hoope, Odd Fellows Hall, Monday, April 7th, 1890, admit Mr. J.F. Peyton and card "Y.M.H.C. Odd Fellows Hall, Monday, April 7th, 1890" (7 pieces)

p. [17]. Clippings and clippings of verse: "In answer to the many urgent appeals ...", "Joe Jefferson on the street" by Foster Coates, "One of the most peace spots I have ever seen ...", The State, founded by John Hampden Chamberlayne, Thursday, July 16, 1891 "R. & D. Collapsing tenements", "Didn't like the text" from the Leavenworth Standard, "Local items" and "The disguise" by Caroline Giltinan. (7 pieces)

p. [18]. Clippings: "Rebecca at the Opera House", "Miss Nora O'Brien, she plays Juliet in her first appearance on the stage", "Samuel M. Hall, Atlanta's Ward M'Allister" (portrait). (3 pieces)

p. [19]. Handwritten note on lined paper addressed to "Mr Douglas" 10/29/89 by M. Crump with notations in red ink from 10/31/89 and signature "M. Crump Esq." Letterhead stationary "Headquarters of the Refuge for Bachelors and Hen-Pecked Husbands", 309 S. Fairfax St., Alexandria, Va. Folded clipping: "Innocently caused a duel. Mr. Haxall's death recalls the fight between McCarty and Mordecai", from the New York Herald. (3 pieces)

p. [20]. Clippings: from Music & Drama, 3/17/94 "Mr Edwin Ferry" by The Call Boy. "They smiled at Mary. Dismal debut of the afterward famous actress told by the leading man" [Mary Anderson]. Portrait of unidentified man with ascot tie, white vest, tweed jacket with boutenniere and white handkerchief in pocket. Portrait "Creston Clarke as Hamlet" (4 pieces)

p. [21]. Clippings: "Opera House" Washingtonian, review of Mr. Ferry in "Verginius" Advertisement: Opera House, August 22d & 23d Edwin Ferry, Miss Myra Lee Civalier in John Banim's celebrated play "Damon and Pythias" and Sheridan Knowles' sublime tragedy "Virginius". Clipping: review "Damon and Pythias" and "Virginius". Notice of postponement of the opening of "Damon and Pythias" due to illness of manager J.F. Peyton. "Dramatic entertainment" from the Mirror. "Virginius" review from the Sun. Short review of "Damon and Pythias". "Postponed. The performance of Damon and Pythias" Alexandria Gazette and Virginia [Advertiser] Sept. 10, 1894. Review "Damon and Pythias" Sept. 8, 1894. Announcement for "Damon and Pythias", Sept. 6, 1894. Review of Leesburg production of "Damon and Pythias" and "Verginius" at the Leesburg Opera House, Washingtonian, Aug. 25, 94. Announcement of "Damon and Pythias" [n.d.] (13 pieces)

p. [22]. Playbill: "Leonada Quartette", Lewis B. Monroe, manager. (1 item) no. 1

p. [22]. Playbill: Season of 1889-90, "Nineteenth complimentary rehearsal of the Alexandria Musical Association" Friday evening, December 20th. (1 item) no. 2

p. [22]. Playbill: Season of 1890-91, "Twenty-seventh complimentary rehearsal of the Alexandria Musical Association, Friday evening, May 8th. (1 item) no. 3

p. [23]. Playbill: "Grand-concert for the benefit of Relief Hook and Ladder Company" Wednesday February 13, 1895, with Columbia Mandolin Quartette, Alexandria, Va., G. Hatley Norton, baritone, Alexandria, Va., The Washington Philharmonic Quartette. (1 item) no. 4

p. [23]. Playbill: Belasco Theatre, Washington, D.C., week of Monday, October 16, 1911, "Mr Harry Lauder". (1 item, laid in) no. 5

p. 22-[27] of original text without mounted items.

p. [28]. Playbill: Opera House, Wednesday night, August 22, 1894, John Banim's "Damon and Pythias" (1 item) no. 6

p. [28]. Playbill. Opera House, Thursday night, August 23, 1894 Sheridan Knowles' "Virginius" (1 item) no. 7

p. [29]. Playbill advertisement. Opera House, August 22 & 23, Edwin Ferry, America's talented young tragedian, supported by Miss Myra Lee Civalier in "Damon and Pythias" and "Virginius" (1 item) no. 8

p. [29]. Playbill. Hill's Opera House, Friday night, September 14, 1894, Edwin Ferry Company in John Banim's celebrated play "Damon and Pythias" (1 item) no. 9

p. [30]. Playbill. Season 1894-'95, The Pat Rooney Comedy Co., presenting the new musical comedy "Lord Rooney (up to date)" (1 item) no. 10

p. [30]. Playbill. "Programme of the New York Celebrities" Miss Luta van Cortlandt, soprano, Miss Gertrude Cady, pianiste, Mr. Kirk Towns, baritone, Herr Oscar Hentschel, flute virtuoso. (1 item) no. 11

p. [31]. Playbill. Opera House, "Musical and literary concert under the auspices of Potomac Lodge, No. 38, I.O.O.F." Monday night, June 5, 1893. (1 item) no. 12

p. [31]. Playbill. "Lotus Glee Club," assisted by Miss Minnie Marshall, George E. Devoll, 1st tenor, Edward E. Long, 2^d tenor, Charles L. Lewis, 1st bass, Clifton F. Davis, 2^d bass, Frank J. Smith, conductor. (1 item) no. 13

p. [32]. Playbill. Season of 1892-93 "Thirty-third complimentary rehearsal of the Alexandria Musical Association" Tuesday evening, Nov. 29th. (1 item) no. 14

p. [32]. Playbill. Season of 1892-93 "Thirty-seventh complimentary rehearsal of the Alexandria Musical Association" Tuesday evening, May 9th. (1 item) no. 15

p. [33]. Playbill. Season of 1892-93 "Thirty-sixth complimentary rehearsal of the Alexandria Musical Association", Tuesday evening, April 4th. (1 item) no. 16

p. [33]. Playbill. Opera House, Alexandria, Va., Thursday evening, Nov. 24, 1892 "Concert by the Washington Mandolin, Banjo, and Guitar Club of Washington, D.C., assisted by Hub Smith, Ed. Walsh, and Forrest D. Carr. (1 item) no. 17

p. [33]. Playbill. Allen's Grand Opera House, summer season, week commencing Monday, June 1, [1896?] "Programme. Part 1: Vaudeville," concluding with Tom Taylor's comedy "Still Waters Run Deep". (1 item, laid in) **PN2093.C65 1866 no. 18**

p. [33]. Playbill. Allen's Grand Opera House, summer season, week commencing Monday, June 8, [1896?] "Programme" Elite Trio (Banjo and guitar), Edward Tolson, X Ray Bixley, the musical tramp, Sydney Grant and Miss Norton, George Graham, monologue comedian, Terry and Elmer, dancing eccentrics, Herbert Cawthorn, the renowned Celtic wit, Dilks and Wade, the comedy duo, Elvarette, the celebrated danseuse. (1 item, laid in) no. 19

p. [34]. Playbill. Odd Fellow's Hall, "The Mikado, or, The town of Titipu" by Gilbert & Sullivan, produced by the Southern Assembly of Virginia. [1893?] (1 item) no. 20

p. [34]. Playbill. "Cecilia Guild Concert" Opera House, Thursday, Dec. 14, 1893. (1 item) no. 21

p. 35. Playbill. "The Rivals," Ligget Hall, Episcopal High School of Va., April 2nd, 1894 for the benefit of the Athletic Association. (1 item) no. 22

p. 35. Playbill. Shakespeare's "As You Like It" Marshall Hall, Saturday, September 16, [1893]. (1 item) no. 23

p. 36. Playbill. Grand Charity Benefit, Opera House Alexandria, Va., May 2nd, 1894, Programme I. Tableaux, II. The jewel song from Faust / Miss Bertha Lincoln. III. Fancy dance / Misses Jones. IV. Serpentine dance / Mr. Edward Hough. V. Waltz song / Miss Bertha Lincoln. "Turn him out" Printed on silk. (1 item) no. 24

p. [37]. Concert program: "Program. Quartette, Washington Concert Co. "A sailor life for me" ... (mounted unfolded; cover information not readable) (1 item) no. 25

p. [37]. Playbill. "Programme of Concert by Ariel Ladies' sextette", Miss Susan Hamilton, piano accompanist. [1894?] (1 item) no. 26

p. [38]. Playbill clipping. New National Theatre, W.H. Rapley, manager, week beginning Monday, Nov. 25, 1889, Mr. Richard Mansfield in William Shakespeare's tragedy "King Richard the Third". Special matinees: Ibsen's social drama "A Doll's Home", Miss Beatrice Cameron as Nora. (1 item) no. 27

p. [38]. Playbill clipping, Albaugh's Grand Opera House, week commencing Monday, February 9, 1891, Mr. Richard Mansfield in "Beau Brummel". (1 item) no. 28

p. [38]. Playbill clipping. Albaugh's Grand Opera House, week of June 8th, 1891, seventh and last week but one of W.T. Carleton's Opera Company, under the management of Mr. Edgar Strakosch, "Chimes of Normandy," comic opera in three acts. (1 item) no. 29

p. [38]. Playbill clipping. Tuesday night, October 27, [1891]. Programme. Conried's Comic Opera Co., Heinrich Conried, director, presenting Johann Strauss' "The Gypsy Baron," music by Johann Strauss, libretto by Jokay and Schnitzer. (1 item) no. 30

p. [39]. Playbill clipping. Monday night, December 28, [1891]. Programme. Emma Juch Grand Opera Company, Pietro Mascagni's "Cavalleria Rusticana," preceded by second act of "Il Trovatore" by Giuseppe Verdi, conductor: Jose von den Berg. (1 item) no. 31

p. [39]. Playbill clipping. Saturday night, February 6, [1892]. Programme. Mr. E.H. Sothern, "Lord Chumley" by Henry C. DeMille and David Belasco. (1 item) no. 32

p. [39]. Playbill clipping. Friday night, February 19, [1892]. Programme. Mr. Robert Downing, supported by Eugenie Blair, presenting Saumer's tragedy "The Gladiator". (1 item) no. 33

p. [39]. Playbill clipping. Saturday night, March 26, [1892]. Grau's Opera Company in "The Gondoliers, or, The King of Baritoria". (1 item) no. 34

p. [40]. Playbill clipping. Friday night, April 1, [1892]. Programme. "Lew Dockstader's Minstrels". (1 item) no. 35

p. [40]. Playbill clipping. Tuesday night, April 26, [1892]. Deshon Opera Company, presenting "Beggar Student". (1 item, 2 pieces) no. 36

p. [40]. Playbill clipping. Thursday night, April 28, [1892]. Deshon Opera Company, presenting "Chimes of Normandy". (1 item) no. 37

p. [41]. Playbill clipping. Academy of Music, W.H. Rapley, manager, week opening Monday, Sept. 26, 1892, Mr. Charles Hanford as Marc Antony, with the superb scenic production of "Julius Caesar," as designed and painted expressly for and under the personal supervision of Mr. Edwin Booth and Mr. Lawrence Barrett, Mr. J.F. Durham, manager. (1 item) no. 38

p. [41]. Playbill clipping. New National Theatre, W.H. Rapley, manager, week opening Monday, Oct. 24, 1892, Hoyt's "A Texas Steer, or, Money Makes the Mare Go". (1 item) no. 39

p. [41]. Playbill clipping. Albaugh's Grand Opera House, J.W. Albaugh, proprietor and manager, week commencing Monday, Nov. 14, 1892, Fanny Davenport supported by her own company and Melbourne MacDowell, presenting Sardou's "Cleopatra," under the management of Marcus R. Mayer. (1 item) no. 40

p. [42]. Playbill clipping. New National Theatre, W.H. Rapley, manager, week opening Monday, Nov. 21, 1892, Joseph Jefferson in "Rip van Winkle". (1 item) no. 41

p. [42]. Playbill. Opera House, Wednesday, November 23, 1892, the great laughing festival "U and I". (1 item) no. 42

p. [42]. Playbill clipping. New National Theatre, W.H. Rapley, manager, week opening Monday, Dec. 26, 1892, "Miss Helyett," a comedy, with music, in three acts, from the French of Maxime Boucheron, arranged and rewritten by David Belasco, the music by Edmond Audran, under the direction of E.D. Price. (1 item) no. 43

p. [43]. Playbill clipping. Mr. and Mrs. Sidney Drew, in Mr Sidney Goundy's one-act play "In Honor Bound," to be followed by "That Girl from Mexico". [1892?] (1 item) no. 44

p. [43]. Playbill. Opera House, to-night, [Monday, January 16, 1893] the successful American comedian Wilfred Clarke, in the farcical comedy "Tit for Tat". (1 item) no. 45

p. [43]. Playbill clipping. New National Theatre, W.H. Rapley manager, week opening Monday, Feb. 6, 1893, E.H. Sothern, in a new comedy, entitled "Capt. Lettarblair" by Marguerite Merington. (1 item) no. 46

p. [44]. Playbill clipping. Academy of Music, W.H. Rapley, manager, week opening February 13, 1893, engagement of Miss Marlowe, assisted by a company, including Mr. Taber, Mr. Stinson, manager, Tuesday evening, February 14th, Sheridan Knowles' famous five-act play "The Hunchback". (1 item) no. 47

p. [44]. Playbill. Opera House. To-night, [April 1893?] Cecil Watson Dramatic Company in "May Blossom". (1 item) no. 48

p. [44]. Playbill. Opera House, "Lew Dockstader's Minstrels" Harry J. Clapham, manager. [April 1893?]. (1 item) no. 49

p. [45]. Playbill. Opera House. To-night. [1893?] The distinguished actress Miss Ada Gray, supported by a strong company in the new "East Lynne, or, The Elopement". (1 item) no. 50

p. [45]. Playbill clipping. New National Theatre, W.H. Rapley, manager, week opening Monday, April 17, 1893, "Aristocracy" by Bronson Howard, under the direction of Al. Hayman and Charles Frohman. (1 item) no. 51

p. [45]. Playbill. Opera House. To-night. Josephine Cameron, supported by her own company "Camille," by Alexander Dumas. (1 item) no. 52

p. 46. Playbill clipping. Albaugh's Grand Opera House, J.W. Albaugh, proprietor and manager, weekbeginning Monday, June 5, 1893, Dickson Opera Co., under the management of Dickson & Hennessy, in "La Mascotte," comic opera in three acts by Edmond Audran. (1 item) no. 53

p. 46. Playbill clipping. New National Theatre, W.H. Rapley, manager, week opening Monday, June 12, 1893, "Lend Me Five Shillings" by J. Madison Morton, followed by the comedy drama "A Bachelor of Arts" by Pelham Hardwicke. (1 item) no. 54

p. 46. Playbill clipping. New National Theatre, W.H. Rapley, manager, week opening Monday, July 3, 1893, T.W. Robertson's celebrated comedy drama "Caste". (1 item) no. 55

p. [47]. Playbill clipping. New National Theatre, W.H. Rapley, manager, week opening Monday, July 31, 1893, "A Pair of Lunatics" a dramatic sketch by W.R. Walkes, the performance to conclude with "Forbidden Fruit," a comedy in three acts by Dion Boucicault. (1 item) no. 56

p. [47]. Playbill clipping. New National Theatre, W.H. Rapley, manager, week opening Monday, September 4th, 1893, Thos. Q. Seabrooke and the opera company and ballet under the direction of Geo. W. Lederer in the comic opera "The Isle of Champagne," by Chas. Alfred Byrne and Louis Harrison, music by Wm. Furst. (1 item) no. 57

p. [47]. Playbill. Opera House, Wednesday, September 27, 1893. The great laugh provoker "Doctor Bill" from the Garden Theatre, New York. (1 item) no. 58

p. [48]. Playbill. Opera House, Monday, October 9, '93. The universal favorite Mr. Gus Williams, in "April Fool," a kalaidoscopic presentation of mirth and music, under the management of Geo. W. June. (1 item) no. 59

p. [48]. Playbill. City Sports Big Show, the Barnum of its class, Messrs. Flynn and Sheridan's latest success entitled "A Hot Night" to be followed by the funniest of all burlesques, written by John M. Kendall, entitled, "The King Of Sports, or, A Night With Pittius" [1893?]. (1 item) no. 60

p. [48]. Playbill clipping. Albaugh's Grand Opera House, J.W. Albaugh, proprietor and manager (also of the New Lyceum Theatre, Baltimore), Harry C. Fisk, assistant manager, week commencing Monday, October 30th, 1893, the Irish comedian Robert Gaylor in a brand new edition of "Sport McAllister," direction of Wm. A. Brady. (1 item) no. 61

p. 49. Playbill clipping. New National Theatre, W.H. Rapley, Manager, week opening Monday, November 6, 1893, engagement of Frederick Warde and Louis James, Shakespeare's tragedy in five acts "Othello, the Moor of Venice". (1 item) no. 62

p. 49. Playbill. Opera House. To-night. [Nov. 1893]. The A.Q. Scammon Company in "The Burglar," a four act comedy drama, by August Thomas. (1 item) no. 63

p. 49. Playbill. Theatre To-night. The Rileys, and their excellent company of players under the direction of W.H. Riley and Henry Blackaller, "The French Spy!", or, The fall of Algiers". [1893?]. (1 item) no. 64

p. [50]. Playbill. Theatre To-night. The Riley's and their excellent company of players under the direction of W.H. Riley and Henry Blackaller "After the Ball". [1893?]. (1 item) no. 65

p. [50]. Playbill. Theatre To-night. The Riley's and their excellent company of players under the direction of W.H. Riley and Henry Blackaller "The Man in Black, or Euchred". [1893?]. (1 item) no. 66

p. [50]. Playbill. Opera House. To-night. Special engagement of Frank Mayo in his original creation, the woodland romance "Davy Crockett," Ralph Howard, manager. [1893?]. (1 item) no. 67

p. [51]. Playbill. Opera House. To-night. The charming American artiste, Miss Emma Bell, supported by a specially selected Co. in the original New York production of the famous play from the book of Alex. Dumas, fils, entitled "The Clemenceau Case!", [1893?]. (1 item) no. 68

p. [51]. Playbill. Opera House. Mr. Archie Boyd, in his original character of Ebenezer Tobias, in the four act American domestic drama, "The Country Squire," written especially for Mr. Boyd by Chas. A. Krone, under the management of Harry J. Clapham. [1893?]. (1 item) no. 69

p. [51]. Playbill. Opera House. To-night. Abbott and Tillotson's Comedy Company in "Niobe," a fantastic American comedy in 3 acts, by Harry and Edward Paulton. [1893?]. (1 item) no. 70

p. [52]. Playbill. "Hi. Henry's Minstrels", Hi Henry, sole proprietor and manager, part first, "Silk, Velvet & Gold", new grand introductory musical melange written by Prof. Warren Bebee, of Chicago, First part, finale "A Trip to the World's Fair". Part second oddities: Grand descriptive musical panorama of the scenes on Midway Plaisance, Full concert orchestra, Prof. H.S. Morey, director. Part third: Specialities. Part fourth: Military! Mr. Hi. Henry. Part fifth: Spectacular "The Gathering of the Gladiators", Mr. Dick Alden in statuesque postures entitled "Dreams in Marble". [November 1893?] (1 item) no. 71

p. [52]. Playbill. Opera House. To-night. Walter Sanford's superb production of the grand scenic melodrama "The Struggle of Life". [1893?]. (1 item) no. 72

p. [52]. Playbill. Opera House. Prof. Geo. Bartholomew's original and only "Equine Paradox" 24 educated horses- 24. [1893?] (1 item) no. 73

p. [53]. Playbill. Opera House. To-night. Stetson's Company "Uncle Tom's Cabin", [1893?]. (1 item) no. 74

p. [53]. Playbill. Opera House. To-night. Anderson's "Jolly Old Chums, or, Two Old Cronies" up to date. [1893?]. (1 item) no. 75

p. [53]. Playbill. Opera House. "Barlow Brothers Minstrels" under the direction of Al. L. Dolson. [1893?]. (1 item) no. 76

p. 54. Playbill. Opera House. To-night. Our favorites! "Guy Bro's High Class Minstrels!", "Robin Hood," original spectacular first part. Grand trick overture, Challenge Orchestra. "Eddie McDonald, the flexible statue"; "Coon Town Music Store," six Guy Brothers. "Everest" the lighting club swinger and fire clubs "Arthur Guy and McDonald, as the Zulu and monkey. "G.R., W.H. Guy Brothers. "Big Song and Dance, Jasper's Birthday". Cornet solo / Prof. Wilkins, concluding with the Trick Cabin, done by the Invincible 4. [1893?]. (1 item) no. 77

p. 54. Playbill clipping. Academy of Music, W.H. Rapley, manager, week opening Monday, January 8, 1894, a new version of Victor Hugo's "Ruy Blas" in four acts, arranged by and produced under the direction of Mr. Edward Vroom, introducing Mr. Vroom in an original double of the characters of Ruy Blas and Don Caesar, under the direction of Clarence E. Fleming. (1 item) no. 78

p. 54. Playbill clipping. New National Theatre, W.H. Rapley, manager, week of Monday, January 22, 1894, annual engagement of Francis Wilson and Company, presenting a new production of the comic opera (libretto by Harry Paulton and music by Edward Jakobowski), entitled "Erminie" in three acts. (1 item) no. 79

p. [55]. Playbill. Opera House. Thursday, Feb. 15, '94, third annual tour of the eminent young comedian Mr. Wilfred Clarke, and his own company in the charming farcical comedy "Tit-for-Tat". (1 item) no. 80

p. [55]. Playbill. Opera House. Saturday, Feb. 17, '94. Ed. E. Davis' colossal spectacular "Uncle Tom's Cabin". (1 item) no. 81

p. [55]. Playbill. Opera House. Monday, Feb. 26, '94. C.B. Jefferson, Klaw & Erlanger's Comedy Co. presenting Glen MacDonough's comedy "The Prodigal Father". (1 item) no. 82

p. [56]. Playbill clipping. New National Theatre, W.H. Rapley, manager, week of Monday, February 26, 1894, special engagement Lillian Russell, Opera Comique Organization, Canary & Lederer, proprietors and directors, in "The Princess Nicotine," opera comique in three acts, by Charles Alfred Byrne and Louis Harrisson, music by William Furst. (1 item) no. 83

p. [56]. Playbill clipping. Albaugh's Grand Opera House, J.W. Albaugh, proprietor and manager, week commencing Monday, March 5, 1894, Imre Kiralfy's grand historical allegorical and ballet spectacle "America," music by Angelo Venanzi, costumes and accessories designed by Alfred Edel, Abbey, Schoeffel & Grau, proprietors and managers. (1 item) no. 84

p. [56]. Playbill clipping. Monday, March 12th, 1894. Programme. Part 1. To conclude with the second act of Flotow's opera "Martha", grand orchestra under the direction of Maestro Luigi Arditi. (1 item) no. 85

p. 57. Playbill clipping. Albaugh's Grand Opera House, J.W. Albaugh, proprietor and manager, week commencing Monday, April 2, 1894, appearance in Washington of Creston Clarke, assisted by Miss Martha Ford, and his company of players, "Hamlet". (1 item) no. 86

p. 57. Playbill clipping. New National Theatre, week of Monday, April 9, 1894, the distinguished autho-actor Wilson Barrett and his famous London Company in "Virginius" a tragedy in five acts, by J. Sheridan Knowles, rearranged by Wilson Barrett, incidental scenery by J. Sidney Jones, dresses by Madame D. Bernstein. (1 item) no. 87

p. 57. Playbill clipping. New National Theatre, W.H. Rapley, manager, week of Monday, May 21, 1894, engagement of Miss Marlow, Mr. Stinson, sole manager, Marie Lovell's four act play from the German, "Ingomar, the Barbarian". (1 item) no. 88

p. [58]. Playbill clipping. New National Theatre, W.H. Rapley, manager, week of Monday, June 11, 1894, "Man Proposes," a comedy in one act, by Sidney Grundy, to be followed by the farcical comedy in three acts, entitled "My Awful Dad" by Charles Matthews. (1 item) no. 89

p. [58]. Playbill clipping. New National Theatre, W.H. Rapley, manager, week of Monday July 30, 1894, "Ours" 3 act comedy-drama by T.W. Robertson. (1 item) no. 90

p. [58]. Playbill. Opera House. Tuesday, Sept. 18, 1894, Gustave Frohman's Co. in the queen of comedies "Jane," a farcical comedy in three acts, by Harry Nichols & W. Lestocq, to be preceded at each performance by a drama in one act entitled "One Touch of Nature" by Benjamin J. Webster. (1 item) no. 91

p. 59. Playbill. Opera House. Saturday, Oct. 20, 1894, Madison Square Theatre success, "Young Mrs. Winthrop" under the direction of Wagenhals & Kemper, a comedy of to-day, in four acts, by Bronson Howard, Esq. (1 item) no. 92

p. 59. Playbill. Opera House, Alexandria, Va. Saturday, Nov. 3, 1894. Special engagement of the distinguished emotional and tragic actress, Miss Ada Gray, in "East Lynne, or, The Elopement," supported by Charles F. Tingay. (1 item) no. 93

p. 59. Playbill clipping. New National Theatre, W.H. Rapley, manager, week of Monday, November 12, 1894, the famous "Bostonians" (Barnabee & MacDonald, proprietors and managers), presenting the unrivaled comic opera "Robin Hood" by Reginald de Koven and Harry B. Smith. (1 item) no. 94

p. [60]. Playbill. Opera House, Alexandria, Va. Tuesday, Nov. 27, 1894. Faust & Thorne's thrilling and picturesque play "Wife for Wife" in four acts. (1 item) no. 95

p. [60]. Playbill. Opera House! Tuesday, December 4th, 1894. First appearance of America's youngest tragedienne, Miss Sadia Whiteford, and her select company of players in a grand double comedy bill, "Married Life," "Pygmalion and Galatea". (1 item) no. 96

p. [60]. Playbill. Opera House! Wednesday, December 5th, 1894. Special request. First of appearance of America's youngest tragedienne Miss Sadia Whiteford, and her clever company of players in Marie Lovel's romantic play "Ingomar" in five acts. (1 item) no. 97

p. 61. Playbill. Opera House! Monday, December 10th, 1894. "The Lew Dockstader Minstrel Co." under the personal direction of Mr. Lew Dockstader. (1 item) no. 98

p. 61. Playbill. Opera House! Saturday, December 22nd, 1894, Stowe & Co's incomparable "Uncle Tom's Cabin". (1 item) no. 99

p. 61. Playbill clipping. Albaugh's Grand Opera House, Edward H. Allen, manager, week of December 24, Mr. James A. Herne as Nathaniel Berry, in his beautiful play, "Shore Acres," under the direction of Henry C. Miner of the fifth Avenue Theatre, New York. (1 item) no. 100

p. 62. Playbill. Opera House! Monday, December 31st, 1894. Edwin Southers, in the great scenic production dramatized from Dan'l De Foe's great novel in four acts, entitled, "Robinson Crusoe". (1 item) no. 101

p. 62. Playbill clipping. Albaugh's Grand Opera House, Edward H. Allen, manager, week of January 7, [1895?]. "Madame Sans Gene (Madame Don't Care)," a comedy in a prologue and three acts, M.M. Victorien Sardou, of the French Academy and Emile Moreau, produced in America under the management and personal supervision of Augustus Pitou. (1 item, 2 pieces) no. 102

p. 63. Playbill. Opera House! Alexandria, Va. Geo.-Thatcher & Johnson's-Carroll "Twentieth Century Minstrels" under the management of Frank Dumont, presenting gilt-edge minstrelsy and sparkling vaudeville. [1895?]. (1 item) no. 103

p. 63. Playbill clipping. Opera House! Alexandria, Va. To-night. Engagement of the charming German actress Miss Ellen Vockey, playing in English, including the versatile young actor Mr. Laurence Manning, and compnay of American actors. "Dramatic Author" and "Widow's Victim". [1895?]. (1 item) no. 104

p. 63. Playbill. Opera House! Saturday Eve., February 2nd, 1895, Frank S. Davidson's famous comedy "Old Farmer Hopkins". (1 item) no. 105

p. [64]. Playbill. Opera House! Alexandria, Va. To-night. Howard Wall's Ideals in the great English melodrama "The Black Flag". [1895?]. (1 item) no. 106

p. [64]. Playbill. Opera House! Alexandria, Va. To-night. Howard Wall's Ideals in the comedy-drama "In Dixie's Land". [1895?]. (1 item) no. 107

p. [64]. Playbill. Opera House! Alexandria, Va. To-night. Howard Wall's Ideals in the great comedy "Dashing Widows". [1895?]. (1 item) no. 108

p. [65]. Playbill. Opera House! Alexandria, Va. To-night. Howard Wall's Ideals in "A Midnight Call". [1895?]. (1 item) no. 109

p. [65]. Playbill. Opera House! Alexandria, Va. To-night. Howard Wall's Ideals in "A True Blue Yankee Girl". [1895?]. (1 item) no. 110

p. [65]. Playbill. Opera House! Alexandria, Va. To-night. Howard Wall's Ideals in "The Census Taker". [1895?]. (1 item) no. 111

p. [66]. Playbill. Opera House! Alexandria, Va. To-night. America's representative Irish comedian Dan McCarthy, supported by the charming little soubrette Miss Lou Ripley, and a company of recognized ability, will present one of his best plays with special scenery, costumes, music, properties, etc., the picturesque comedy-drama in four acts "The Pride of Mayo". [1895?]. (1 item) no. 112

p. [66]. Playbill clipping. Sarepta Theatre, Thursday, January 31st, 1895 "At the Picket Line" by the Edwin Baker Dramatic Company. (1 item) no. 113

p. [66]. Playbill clipping. "Hi. Henry's Minstrels", Hi Henry, sole prop'r and manager, special grand scenic first part, "World's Fair Moorish Palace" [1895?]. (1 item) no. 114

p. 67. Playbill. Opera House! Friday, February 15, 1895, fourth annual tour of everybody's favorite Fanny Rice, in her latest and greatest success "Nancy" adapted from Geistinger's German "Three Pairs of Shoes" by Charles F. Schrader. (1 item) no. 115

p. 67. Playbill clipping. Grand Opera House, Edward H. Allen, manager, week commencing Monday, Sept. 2, [1895], Robert Downing in "Helena" a tragedy in four acts, by Victorien Sardou, adapted into English by A.D. Hall, Esq. (1 item) no. 116

p. [68]. Playbill clipping. New National Theatre, W.H. Rapley, manager, week of Monday, September 9, 1895, engagement of the distinguished comedienne, Emily Bancker, management of Thos. W. Ryley, presenting the great London and New York success "Our Flat," a comedy farce in three acts by Mrs. Musgrave. (1 item, 2 pieces) no. 117

p. [68]. Playbill. Opera House! Alexandria, Va. To-night. Thursday Evening, Sept. 12, '95 Atkinson Comedy Co. in the re-written and only authorized version of "Peck's Bad Boy!" dramatized by Charles F. Pidgin, from the original Bad Boy Sketches, written by Hon. George W. Peck, ex-governor of Winconsin [i.e. Wisconsin]. (1 item) no. 118

p. [68]. Playbill. Opera House! Alexandria, Va., Friday evening, Sept. 20, 1895 "The Limited Mail!" a realistic comedy drama, in 4 acts, by Elmer E. Vance. (1 item) no. 119

p. 69. Playbill clipping. New National Theatre, W.H. Rapley, manager, week of Monday, September 16, 1895, Primrose & West's "Mammoth Minstrels," Joseph Garland, manager. (1 item, 2 pieces) no. 120

p. 69. Playbill. Opera House! Alexandria, Va., Tuesday evening, Oct. 1, 1895, "Jackson Council, 55, Jr. O.U.A.M. Musical and Literary Entertainment". (1 item) no. 121

p. [70]. Playbill. Opera House! Alexandria, Va., Saturday evening, Oct. 5, '95, special engagement of Mr. Thomas Keene, America's great tragedian in classic & Shakesperian drama "Richard III" adapted for representation by Colley Cibber. (1 item)

PN2093.C65 1866 no. 122

p. [70]. Playbill. The New Opera House! Alexandria, Va., Monday evening, Oct. 7, '95, Mabel Paige in "The Other Girl" under direction of M.A. Moseley. (1 item)

PN2093.C65 1866 no. 123

p. [70]. Playbill. The New Opera House! Alexandria, Va., Tuesday evening, Oct. 8, '95, the queen of comedy, Mabel Paige, in "La Belle Marguerite," under direction of M.A. Moseley. (1 item) **PN2093.C65 1866 no. 124**

p. 71. Playbill. The New Opera House! Alexandria, Va., Wednesday eve., Oct. 9, '95, the queen of comedy, Mabel Paige, in "A Spanish Romance," under direction of M.A. Moseley. (1 item) no. 125

p. 71. Playbill. The New Opera House! Alexandria, Va., Thursday eve., Oct. 10, '95, the queen of comedy, Mabel Paige, in "The Little Hussar," under direction of M.A. Moseley. (1 item) no. 126

p. 71. Playbill. The New Opera House! Alexandria, Va., Friday evening, Oct. 11, '95, the queen of comedy Mabel Paige in "The Little Egyptian," under direction of M.A. Moseley. (1 item) no. 127

p. [72]. Playbill. The New Opera House! Alexandria, Va., Saturday evening, Oct. 12, '95. The queen of comedy, Mabel Paige, in "The Runaway Girl," under direction of M.A. Moseley. (1 item) no. 128

p. [72]. Playbill. The New Opera House! Alexandria, Va., Saturday evening, November 2, [1895], Miss Marie Wainwright, assisted by Mr. Nathaniel Hartwig and Mr. Barton Hill, and a carefully selected company (under the direction of Julian Magnus), Sheridan Knowles's comedy in four acts "The Love Chase!". (1 item) no. 129

p. [72]. Playbill (trimmed). The New Opera House! Alexandria, Va., Thursday evening, November 7, [1895], "Original Colored Classical Cake Walkers" in a select entertainment. (1 item) no. 130

p. 73. Playbill (trimmed). The New Opera House! Alexandria, Va. Monday evening, November 11, [1895], Mr. W.R. Ogden and his own company in their established success "The Vendetta". (1 item) no. 131

p. 73. Playbill. The New Opera House! Alexandria, Va., Tuesday evening, November 12, [1895], Mr. W.R. Ogden and his own company in the romantic drama in four acts entitled "Under Two Flags". (1 item) no. 132

p. 73. Playbill. "The Woven Web," by the Young Men's Sodality Lyceum, at Y.M.S.L. Hall, Thursday, Nov. 14, '95. (1 item) no. 133

p. 74. Playbill (trimmed). The New Opera House! Alexandria, Va., Monday evening, November 18, [1895], "Gorton's Minstrels". (1 item) no. 134

p. 75-80, original text without mounted items.

p. 81. Clipping. Demorest's Family Magazine, no. CCXVII, vol. XXVI, no. 1 with contents list for November 1889 on verso of portrait with facsimile signature "Amelie Rives, author of 'The Quick or the Dead?' etc.". (1 item, laid in)

p. 82-83. Pressed flower (1 item, laid in)

p. 84-132, original text without mounted items.

p. 133-134 wanting.

p. 135-155, original text without mounted items.

p. [1-3] at end: advertisements for Stevenson & Foster, Pittsburgh, railroad and mercantile printers; The J.M.Jones Stationery and Printing Co., Chicago, The Westinghouse Air Brake Company, Pittsburgh, Pa. Without mounted items.